



SHRIMATI INDIRA GANDHI COLLEGE

(Affiliated to Bharathidasan University)
Nationally Accredited at 'A' Grade (4th Cycle) by NAAC | An ISO 9001 : 2015 Certified Institution
Tiruchirappalli - 620 002

Department of English

Question Bank

Semester: IV

Sub Title: General English - IV

Sub Code: 23ELGE4

Section A

I. One Mark Questions:

1. "From Chinese Cinderella" is written by _____.
2. "Why I Write" is an essay by _____.
3. Robin Sharma's short essay included in this unit is _____.
4. William Hazlitt wrote _____ in this syllabus.
5. "The Taxi Driver" is a short story written by _____.
6. "Kabuliwala" is a touching tale written by _____.
7. O. Henry's story based on reformation is _____.
8. The trial scene from The Merchant of Venice is titled _____.
9. "Pride" is a poem written by _____.
10. "Phenomenal Woman" is a poem written by _____.
11. "The Giant's Wife" is a tale from _____.
12. "The Princess and the God" is from _____ India.
13. Simple sentences contain _____ clause(s).
14. A compound sentence connects two _____ clauses.
15. A complex sentence includes one independent and one or more _____ clauses.
16. The report that tells a story or experience is called a _____ report.
17. A _____ report is used to inform the public about current events.
18. A _____ address is used to greet people at a formal event.
19. A speech of gratitude at the end of a function is called a _____.
20. The phrase "goal setting" refers to identifying and planning _____.

21. George Orwell believed that writing is a form of _____.
22. The story “A Retrieved Reformation” highlights the theme of _____.
23. “The Quality of Mercy” is delivered by the character _____ in Shakespeare's play.
24. The main theme of “Phenomenal Woman” is _____.
25. The main character in “Kabuliwala” is a _____.

Section - B

II. Two Mark Questions:

1. What does Adeline Yen Mah convey through “From Chinese Cinderella”?
2. Summarize the message of “Why I Write” by George Orwell.
3. What does Robin Sharma mean by “Personal Mastery”?
4. What is the central idea of “On the Love of Life”?
5. How is social prejudice addressed in “The Taxi Driver”?
6. What emotions are expressed in “Kabuliwala”?
7. What transformation occurs in “A Retrieved Reformation”?
8. Explain the message in “The Quality of Mercy.”
9. What is the significance of pride in Dahlia Ravikovitch’s poem?
10. What makes the speaker “phenomenal” in Maya Angelou’s poem?
11. What is the tale of “The Giant’s Wife” about?
12. Summarize the moral of “The Princess and the God.”
13. Define a simple sentence with an example.
14. How does a compound sentence differ from a complex sentence?
15. What are the features of a narrative report?
16. What is the structure of a newspaper report?
17. What are the key points in a welcome address?
18. What should be included in a vote of thanks?
19. How does this course help in setting personal goals?
20. What is the importance of integrity in one’s personal life?

Section - C

III. 5 Mark Questions:

1. Discuss the challenges faced by the narrator in “From Chinese Cinderella.”

2. How does George Orwell explain his motivations for writing?
3. Describe the life lessons shared by Robin Sharma in “On Personal Mastery.”
4. Explain Hazlitt’s philosophy on the love of life.
5. Analyze the character of the taxi driver in K.S. Duggal’s story.
6. Discuss the father-daughter bond in “Kabuliwala.”
7. Describe the moral transformation in “A Retrieved Reformation.”
8. Analyze the use of justice and mercy in “The Quality of Mercy.”
9. How is pride a complex emotion in the poem “Pride”?
10. Write an appreciation of “Phenomenal Woman.”
11. What does “The Giant’s Wife” teach about courage and love?
12. How is divinity perceived in “The Princess and the God”?
13. Write five examples each of simple, compound, and complex sentences.
14. Transform five active sentences to passive and vice versa.
15. Write a narrative report on a college event.
16. Draft a newspaper report on a road safety campaign.
17. Write a welcome address for a guest lecture on communication.
18. Compose a vote of thanks for a department event.
19. Discuss the role of goal-setting in student life.
20. Write a short speech on “Why Integrity Matters Today.”

Section - D

IV. 10 Mark Questions:

1. Examine the psychological and emotional depth in “From Chinese Cinderella.”
2. Elaborate on Orwell’s ideas about truth and writing in “Why I Write.”
3. Critically analyze the role of self-discipline in “On Personal Mastery.”
4. What makes “On the Love of Life” an inspiring essay?
5. Compare and contrast the characters in “The Taxi Driver” and “Kabuliwala.”
6. Discuss justice and mercy in “The Merchant of Venice” trial scene.
7. How do Maya Angelou and Dahlia Ravikovitch represent feminine strength and emotion?
8. Write a complete welcome speech and vote of thanks for a college seminar.
9. Draft a detailed report (narrative and newspaper format) on a student outreach program.
10. Evaluate the impact of learning grammar and sentence structure on communication skills.

